



DRAFT AGENDA

Humans and European Marine Environment – adaptation to climate and biodiversity change

November 6th, 2025 Sopot

*Scientific conference associated
with the Art Exhibition Down Deep: Living seas, living bodies
at State Art Gallery (PGS Sopot)*

Conference is addressed to all fields science and humanities, from the atmosphere physics to psychologists, economists and art critics. The aim of the conference is to discuss the issue of adaptation to the changing marine world. There are three main fields of discussion with proposed subjects:

1. **Sea in public mind:** Perception of the sea, expectations from the stakeholders and general public, contemporary sea myths, narratives about the sea.
2. **Sea in art:** The art of communication; harnessing art for global ocean communication – art as a universal language
3. **Sea as the opportunity and new uses of the sea:** Goods and services of the marine ecosystem, valuation of the sea

Each discussion field will be presented by invited speakers representing the perspectives of the Arctic, Baltic Sea, Atlantic and Mediterranean.

An immersive full-day photoshoot exploring the marine ecosystem will accompany the conference.

Organisers: Institute of Oceanology PAN, University of Gdańsk, State Art Gallery Sopot

Venue: Conference will be organised in the hybrid form, Institute of Oceanology PAN, Sopot 81-712, street Powstańców Warszawy 55



FRAMEWORK CONFERENCE PROGRAM

THURSDAY NOVEMBER 6TH, 2025

09.00–09.45 registration and coffee

09.45 – 10.00 opening and welcome

Panel 1st Sea in public mind

Issues: Perception of the sea in public discourse, sea in art, narratives about the sea, law of the sea, sea in social media

10.00 – 10.20 – Arctic

Birger Amundsen

10.20 – 10.40 – Atlantic

Herman Hummel, HuFoSS

10.40– 11.00 – Baltic

Nina Tynkkynen, Abo Akademi

11.00 – 11.20 – Mediterranean

Yolanda Koulouri, HCMR

11:20 – 12:00 Health break & poster session

Panel 2nd Sea in art

Issues: The art of communication; harnessing art for global ocean communication — art as a universal language

12:00 – 12:20 – Atlantic

Andrew Best-Dunkley & Merja Puustinen, Academy of Fine Arts/University of the Arts Helsinki

12:20 – 12:40 – Baltic

Nicole F. Loeser, Institute of Art of Innovation and The Futuring Alliance

12:40 – 13:00 – Mediterranean

Udo Weilacher, TUM

13.00 – 14.00 Lunch

Panel 3rd Sea as the opportunity and new uses of the sea.

Issues: Goods and services of the marine ecosystem, different methods of ecosystem valuation, fishery, aquaculture, mining, Marine Protected areas

14.00 – 14.20 – Arctic

Sabine Cochrane, Akvaplan-niva

14.20 – 14.40 – Atlantic

Mark Costello, Bodo Nord University

14.40 – 15.00 – Baltic

Erik Bonsdorff

15.00 – 15.20 – Mediterranean

Christos Arvanitidis, LifeWatch ERIC

15.20 – 17.00 general discussion

17.30 – 19.00 guided visit to the State Art Gallery in Sopot exhibition “Deep Down”

19.30 conference dinner

